School

By Kurt Cobain

C
A5
1.
Interlude
N.C.(E5)
no re - cess.
2.
Guitar Solo
N.C.(E5)
let ring
Harm.

full
full
full

1/2

Bridge
Gtr. 1 tacet
N.C.(E5)
That school a - gain,
you're in that school a - gain,
you're in that school a - gain,

you're in that school a - gain,
you're in that school a - gain,
you're in that school a - gain,

Gtr. 1: w/ Fill 1
you're in that school a - gain,
you're in that school a - gain!

Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
C
A5
E5
D5/A
C
A5
No re - cess,
no re - cess,
no re - cess,

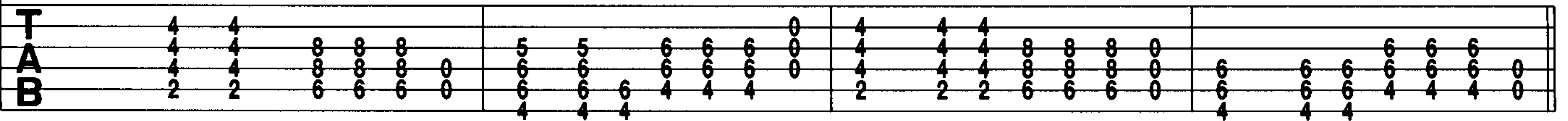
E5
D5/A
C
A5
E5
D5/A
Gtr. 1: w/ Rhy. Fill 1
C5
A5
no re - cess,
no re - cess,
no re - cess,
no re - cess.

Fill 1
Gtr. 1
*fdbk.
*Microphonic fdbk., not caused by str. vibration.

Rhy. Fill 1
Gtr. 1

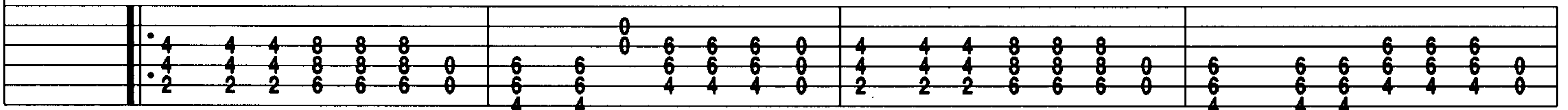
Drain You

By Kurt Cobain

𝄋

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

1., 3. I don't care what you think un - less it is a - bout me.
2. You taught me ev - 'ry - thing with - out a poi - son ap - ple.

Rhy. Fig. 1 — End Rhy. Fig. 1

f

Gtr. 1: w/ Rhy. Fig. 1, 2 times

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

It is now my du - ty to com-plete - ly drain you.
The wa - ter is so yel - low, I'm a health - y stu - dent.

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

I trav - eled through a tube and end up in your 'fec - tion.
In - debt - ed and so grate - ful. Vac - uum out the flu - ids.

Chorus
F#5
E5
C#5
E5
C#5
Chew your meat for you, pass it back and forth
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
To Coda
Gtr. 1: w/ Rhy. Fig. 2, 2 times
E5
C#5
E5
C#5
in a pas - sion - ate kiss from my mouth to yours.
B5
A5
1.
G#5
I like you.
Gtr. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
B5
D#5
G#5
C#5
B5
D#5
G#5
C#5
2. With eyes so di - lat - ed, I've be - come your pu - pil.
2.
G#5
you.
Gtr. 1
fdbk.
fdbk.
pitch: A#

Interlude
G#m G#5
mf
dist. off
G#m7
G#5
G#5add#11
f
dist. on
mf
dist. off
G#5
G#5add#11
f
dist. on
mf
dist. off
let ring
G#5
G#5add#11
f
dist. on
mf
dist. off
G#5
G#5add#11
f
dist. on
mf
dist. off

Aneurysm

By Kurt Cobain

N.C.
let ring throughout
8va
loco
1/2
Slower ♩ =135
A5 B5
Bsus4
B5
P.M.
dist. off
dist. on
D5
B5
Rhy. Fig. 2
P.M.
P.M.
dist. off
D5
End Rhy. Fig. 2
P.M.
dist. on

Verse
Gtr. 1: w/ Rhy. Fig. 2. 4 times, simile
B5
D5
1., 2. Come on o - ver and do the twist, ah, ha.
O - ver do it and have a fit, ah, ha.
Love you so much it makes me sick, ah, ha.
1. Ah, come on o - ver, do the twist, ah, ha.
2. Ah, come on o - ver and shoot the shit, ah, ha.
Chorus
F#5 G#5 A5 A#5 B5 Bb5 A5
Beat me out - ta me, beat me out - ta me.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3, 3 times
Beat me out - ta me, beat me out - ta me.
Beat me out - ta me, beat me out - ta me.
Beat me out - ta me, beat me out - ta me.
Guitar Solo
N.C.
Gtr. 1
Riff A
let ring throughout
w/ chorus

End Riff A

chorus off

Bridge
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
F#5
C5
B5
A5
She keeps a - pump - in' straight to my heart.
F#5
C5
B5
A5
She keeps a - pump - in' straight to my heart.

Gtr. 1: w/ Rhy. Fig. 1
F#5
C5
B5
A5
She keeps a - pump - in' straight to my heart.
1., 2.
F#5
C5
B5
A5
She keeps a - pump - in' straight to my heart.

3.
Outro
Gtr. 1: w/ Riff A, simile
B5
A5
N.C.
- in' straight to my heart.

Gtr. 1
grad. bend
rit.
fdbk.

Smells Like Teen Spirit

By Kurt Cobain, Chris Novoselic and David Grohl

Pre-Chorus
N.C. (F5) (Bb) (Ab5) (Db) (F5) (Bb) (Ab5) (Db)
Hel - lo, hel - lo, hel - lo. How low? Hel - lo, hel - lo, hel - lo. How low?
Gtr. 1
dist. on
let ring
Hel - lo, hel - lo, hel - lo. How low? Hel - lo, hel - lo, hel - lo. With the lights
chorus off
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 6 times
F5 Bb Ab5 Db F5 Bb Ab5 Db
out it's less dan - g'rous. Here we are now, en - ter - tain us. I feel stu -
- pid and con - ta - gious. Here we are now, en - ter - tain us. A mu - lat -
To Coda
- to, an al - bi - no, a mos - qui - to, my li - bi - do. Yeah!
F5 E5 F5 Gb5 N.C. F5 E5 F5 Bb5 Ab5 F5 E5 F5 Gb5 N.C. F5 E5 F5 Bb5 A5 Ab5
Oy. Oy.
Gtr. 1
1/2
1.
Interlude
Gtr. 1: w/ Riff A, 2 times
N.C. (F5) (Bb) (Ab5) (Db) (F5) (Bb) (Ab5) (Db)

2.
Guitar Solo
N.C.(F5) (Bb) (Ab5) (Db) (F5) (Bb) (Ab5) (Db)
w/ chorus
3/4
full
D.S. al Coda
fdbk.
pitch: E
A
Coda
F5 Bb Ab5 Db
Gtr. 1: w/ Rhy. Fig. 1, 4 times
play 4 times
- to, my li - bi - do. A de - ni - al, a de - ni - al. A de - ni -
Free Time
- al.
Gtr. 1

Been a Son

By Kurt Cobain

To Coda
N.C.
G5
F5
E5
N.C.
G5
F5
E5
She should have
been a son.
She should have
been a son.
1.
2.
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 2 times
G5/D
8
Gtr. 1
Gtr. 1
8
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 3 1/2 times, simile
G5
F5
E5
N.C.
G5
F5
E5
N.C.
Been a son.
She should have
been a son.
She should have
D.S. al Coda
Gtr. 1: w/ Rhy. Fill
G5
F5
E5
N.C.
G5
F5
E5
been a son.
She shoud have
been a son.
Coda
G5
F5
E5
N.C.
rit.
been a son.
8va
Gtr. 1
rit.
*fdbk.
*Microphonic fdbk., not caused by str. vibration.
Rhy. Fill 1
Gtr. 1
TAB

Lithium

By Kurt Cobain

E5 G#5 C#5 C# A5 C5 D5 D
Light my can - dles in a daze 'cause I found God.
I'm so horn - y; that's o - kay, my will is good.

Chorus
B D5 E5 G#5 C#5 A5 C5 D5
Yeah, yeah. Yeah, yeah.
Rhy. Fig. 2
Gtr. 1
w/ dist.
f

Gtr. 1: w/ Rhy. Fig. 2, 2 times
B B5 D5 E5 G#5 C#5 A5 C5 D5
Yeah, yeah. Yeah, yeah.
End Rhy. Fig. 2

B B5 D5 E5 G#5 C#5 A5
Yeah, yeah. Yeah, yeah.
C5 D5 B B5 D5

Bridge
A5 C5 A5 C5 A5 C5 A5 C5
(I) like it, I'm not gon-na crack. I miss you, I'm not gon-na crack.
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr.1: w/ Rhy. Fig. 3
1.
I love you, I'm not gon-na crack.
1. I love you,
2., 4. I'd kill you,
3. I miss you,
I'm not gon-na crack.
2.
To Coda
D5 B5 N.C.
I'm not gon-na crack.
Gtr. 1
Interlude
D.S. al Coda
(take Bridge repeat only)
N.C.(E5) G#5 C#5 A5 C5 D5 B5 D5
mf
dist. off
Coda
B N.C. (E5)
rit.
1/4
dist. off

Sliver

By Kurt Cobain

Verse
C
F5
C5
A
Gtr. 1: w/ Rhy. Fig. 2, 2 times
2. Had to eat my din - ner there.
Mashed po - ta - toes and
Rhy. Fig. 2
Gtr. 1
mf
dist. off
End Rhy. Fig. 2

C5
A
C
F5
C5
A
stuff like that.
Could - n't chew my meat too good.

Chorus
*Gtr. 1: w/ Rhy. Fig. 1, 2 times
A5
C
Grand - ma take me home,
Grand - ma take me home.
Grand - ma take me home,
*Second gtr. doubles w/ clean tone throughout.

1.
2.
A5
C
Grand - ma take me home.
wan - na be a - lone.

Verse
C5
F5
A5
Gtr. 1: w/ Rhy. Fig. 3, 2 times
3. Sit right down, just stop your cry - in'.
Go out - side and
Rhy. Fig. 3
Gtr. 1
f
End Rhy. Fig. 3

A5
C5
F5
C5
A5
ride you bike. That's what I did, I kicked my toe.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times
A5 C A5 C A5 C A5 C
Grand-ma take me home, Grand-ma take me home. Grand-ma take me home, Grand-ma take me home.

A5 C A5 C A5 C A5 C
Grand-ma take me home, Grand-ma take me home. Grand-ma take me home, wan-na be a-lone.

Verse
C
Gtr. 1
mf
dist. off
4. (Af)-ter din-ner I had ice cream, fell a-sleep and

A5
f
dist. on
watched T V. Woke up in my moth-er's arms.

Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1
A5 C A5 C
Gtr. 1: w/ Rhy. Fig. 1
A5 C A5 C
play 6 times
Grand-ma take me home. Grand-ma take me home, Grand-ma take me home.
A5 C A5 C
Grand-ma take me home, wan-na be a-lone.
Gtr. 1
fdbk.

Spank Thru

By Kurt Cobain

A5 G5 A5 G5 D5 A5 G5
my love. (I) need you back, oh ba - by, ba - by.
Chorus
D5/A A5 F5
I can't ex - plain just why we lost it from the start.
Gtr. 1
G5 G6 D5/A A5 A A5
Liv - ing with - out you, girl, you
F5 G5
accel.
on - ly break my heart. Yeah!
P.M.
accel.
w/ dist.
Interlude
Faster ♩ = 129
N.C.(E5) (G5) (E5) (G5) (E5) (G5) (E5) (G5)
2. I can
Rhy. Fig. 2
End Rhy. Fig. 2
f

Verse
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
N.C.(E5) (G5) (E5) (G5) (E5) (G5) (E5) (G5)
(2., 3.) feel it. I can hold it. I can bend it, shape it and mold it. I / He can
cut it. I / He can taste it, spank it, beat it till you Ah, wait here now.
Chorus
B5 B♭5 A5 D5 A5 A♯5 B5 B♭5 A5 D5 N.C. A5 A♯5
I been look-ing for days now, al-ways hear-ing the same ol'.
Gtr. 1
*fdbk.
pitch: B♭
*Microphone fdbk., not caused by str. vibration.
To Coda
B5 B♭5 A5 D5 A5 A♯5 B5 G5 F5
Cit-y boy, won't you spank thru? I can make it you do things you won't think you ev-er could.
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 2
N.C.(E5) (G5) (E5) (G5) (E5) (G5) (E5) (G5)
3. I can
2.
Interlude
N.C.(E5) (G5) (E5) (G5) (E5) (G5) (E5) (G5)
fdbk.
full
full

Guitar Solo
N.C.(E5)
(G5)
(E5)
(G5)
8va
loco
full
D.S. al Coda
Coda
G5
F5
E5
Free Time
rit.
things you won't think you ev-er, could. you won't think you ev-er could.
fdbk.
pitch: G#

Scentless Apprentice

By Kurt Cobain, Krist Novoselic and Dave Grohl

Interlude

Chorus

To Coda
1.
Interlude
(G6) (G7) (Gmaj7) (G5)
F#5 E5F#5 E5F#5 E5F#5 E5 F#5 E5F#5 E5F#5 E5F#5

2.
Guitar Solo
Gtr. 1: w/ misc. fdbk.
8
Gtr. 1
F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5

D.S. al Coda
F#5 E5 F#5 E5F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5
Coda
Gtr. 1: w/ Riff A, 2 times
(G6)(G7) (Gmaj7) (G5)(G6) (G7)(Gmaj7)(G5)
'Way, _ 'way, _ 'way, _

(G6) (G7) (Gmaj7) (G5) (G6) (G7) (Gmaj7) (G5) F#5
rit.
'way.
(misc. fdbk.)
(approx. 4 sec.)
Gtr. 1

Heart-Shaped Box

By Kurt Cobain

Tune Down 1/2 Step, Drop D Tuning:
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Db

Intro
Moderately ♩ = 108

**A5 F5 D5 A F5 D7

Gtr. 1 (clean)

mf

let ring throughout

*Key signature denotes D Mixolydian.

**Chord symbols reflect implied tonality.

Verse

A5 F5 D5 A F5 D7

1., 3. She _ eyes me like _ a Pi - sces when _ I _ am weak. _
2. Meat _ eat - ing or - chids for - give no _ one _ just yet. _

*Gtr. 1

simile on repeats

*Two gtrs. arr. for one.

A5 F5 Dsus4 A F5 D7

I've been locked in - side _ your heart - shaped box _ for _ weeks. _
Cut my - self on an - gel hair _ and ba - by's _ breath. _

A5 F5 Dsus4 A F5 D7

I've been drawn in - to _ your mag - net tar _ pit _ trap. _
Brok - en hy - men of _ your high - ness, I'm _ left _ black. _

A F5 Dsus4 A F5 D7
I wish I could eat your can - cer when you turn black.
Throw down your um-bil - i - cal noose so I can climb right back.
f w/ dist.

Chorus
A5 F5 D7 A5 F5 D7
Hey! Wait! I got a new com-plaint. For - ev - er in debt to your price - less ad - vice.
Rhy. Fig. 1
End Rhy. Fig. 1
1/2

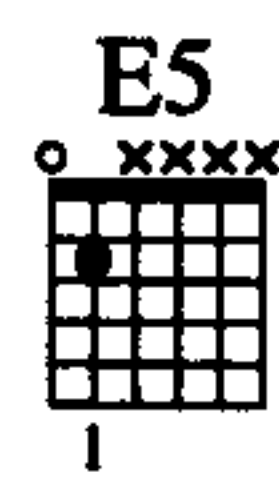
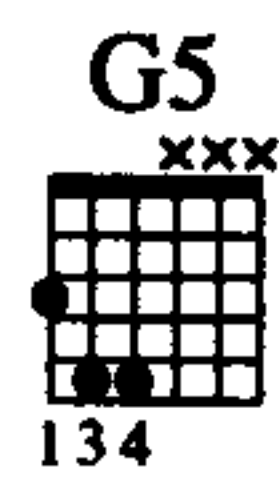
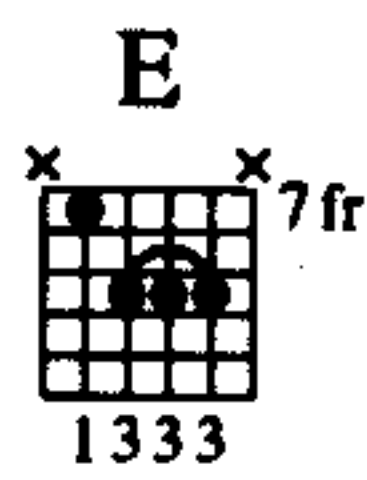
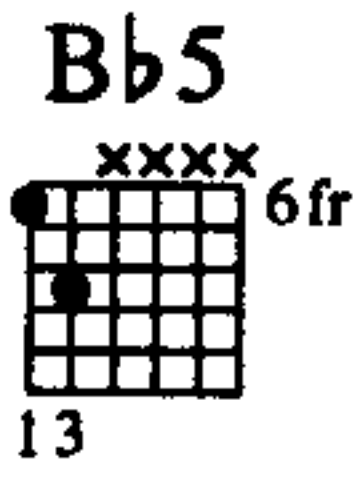
Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times
A5 F5 D7 A5 F5 D7
Hey! Wait! I got a new com-plaint. For - ev - er in debt to your price - less ad - vice.

Gtr. 1: w/ Rhy. Fill 1
A5 F5 D7 A5 F5 D7
Hey! Wait! I got a new com-plaint. For - ev - er in debt to your price - less ad - vice,

Rhy. Fill 1
Gtr. 2
T
A
B

To Coda
F5
D5
F5
D7
your ad - vice.
Gtr. 1
1/2
Guitar Solo
N.C.(A5)
(F5)
(D5)
(A5)
(F5)
w/ Rotovibe
full
1/2
1/2
full
1/2
(D5)
A5
A
D.S. al Coda
1/2
Coda
D5
F5
D5
Your ad - vice,
your ad - vice.
1/2
1/2
F5
D7
rit.
(misc. fdbk.)
(approx. 13 sec.)
let ring
rit.

Milk It

By Kurt Cobain

Tune Down 1/2 Step:
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

*Played ahead of the beat.

Ab5 Bb5
E
G5
Ab5
E5
Bb5
E
G
Rhy. Fig. 1
w/ dist.
Rhy. Fig. 1A
w/ dist.
Bb
E5
G5
Ab
E
Bb5
E5
G5
G
Bb
E5
G
Ab
N.C.(E5)
Bb
E5
G
End Rhy. Fig. 1
End Rhy. Fig. 1A

N.C.(Bb) (E) (G) (Ab) (E) (Bb) (E) (G)
mf
dist. off
mf
dist. off
Verse
Gtr. 1 tacet
N.C.(Bb) (E) (G) (Ab) (E) (Bb) (E) (G)
1. I am my own par - a - site. I don't need a host to live.
2. I own my own pet vi - rus. I get to pet and name her.
Gtr. 2
let ring throught
simile on repeat
(Bb) (E) (G) (Ab) (E) (Bb) (E) (G)
We feed off of each oth - er. We can share our en - dor - phins.
Her milk is my shit. My shit is her milk.
f
dist. on
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
Bb5 E G5 Ab5 E5 Bb5 E G Bb E5 G5 Ab E
Doll steak.
Bb5 E5 G5 G Bb E5 G Ab N.C.(E5) Bb E5 G
Test meat.

Chorus
Bb5 E G5 Ab5 E5 Bb5 E G5 Ab5 E5
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
Look on the bright side, su - i - cide. Lost eye - sight, I'm on your side.
Gtr. 1 Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile
To Coda
An - gel left wing, right wing, bro - ken wing. Lack of i - ron and, or sleep - ing.
1. Interlude
N.C.(Bb) (E) (G) (Ab) (E) (Bb) (E) (G)
dist. off
P.M.
2. Guitar Solo
N.C.(Bb) (E) (G) (Ab) (E) (Bb) (E) (G)
*Played behind the beat.

(B♭)
(E)
(G)
(A♭)
(E)
(B♭)
(E)
(G)
Harm.
let ring
1/2
1/2

(B♭)
(E)
(G)
(A♭)
(E)

(B♭)
(E)
(G)
(B♭)
(E)
(G)
P.M.

Coda

Outro-Chorus

Free Time

Negative Creep

By Kurt Cobain

Interlude

D5 | N.C.(D5) F#5 | N.C.(A5) G#5

and I'm...

Gtr. 1

N.C.(D5) F#5 | N.C.(A5) G#5

% Chorus

N.C.(D5) F#5

Dad - dy's lit - tle girl ain't a

Riff B

N.C.(A5) (Eb5) | (D5) F#5 | N.C.(A5) (Eb5)

girl no more. Dad - dy's lit - tle girl ain't a girl no more.

End Riff B

Guitar Solo
Gtr. 1: w/ Riff A, 1 1/2 times, simile
D5
N.C.
Gtr. 1
8va
*fdbk.
pitch: A G
*Microphonic fdbk., not caused by str. vibration, next 8 meas.
pitch: G# B C
D.S. al Coda 1
pitch: F C#
Coda 1
D.S. al Coda 2
N.C.(A5)
(Eb5)
girl no more.
Coda 2
Outro
Free Time
D5/A
loco
pitch: C# C♮
*Microphonic fdbk., not caused by str. vibration, next 6 meas.
1/2

(New Wave) Polly

By Kurt Cobain

Interlude
E5 G D5 C5 E5 G D5 C5
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 3, 2 times, simile
E5 G D5 C5 E5 G D5 C5
2. Pol - ly wants a crack - er. May - be she would like some food.
E5 G D5 C5 E5 G D5 C5
She asked me to un - tie her. Chase would be nice for a few.
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 4 times, simile
D5 C5 G5 Bb5 D5 C5 G5 Bb5
Is - n't me, have some seed. Let me clip, dirt - y wings.
D5 C5 G5 Bb5 D5 C5 G5 Bb5
Let me take a ride. Hurt your - self. Want some help? Be my - self.
D5 C5 G5 Bb5 D5 C5 G5 Bb5
Got some rope, have been told. Pro - mise you, have been true.
To Coda
D5 C5 G5 Bb5 D5 C5 G5 Bb5
Let me take a ride. Hurt your - self. Want some help? Be my - self.
Interlude
Gtr. 1: w/ Rhy. Fig. 3, simile
E5 G D5 C5 E5 G D5 C5
Pol - ly said....
Verse
Gtr. 1: w/ Rhy. Fig. 3, 2 times, simile
E5 G D5 C5
Pol - ly says her back hurts.
E5 G D5 C5 E5 G D5 C5
She's just bored as me. She caught me off my guard.
D.S. al Coda
E5 G D5 C5
'Maz - es me, the will of in - stinct.
Coda
Gtr. 1
E5

Breed

By Kurt Cobain

Verse
N.C. (F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5)
1. I don't care, I don't care, I care, I care, I care, I care if I'm old.
2. Get a - way, get a - way, a - way, a - way, a - way, a - way from your home.
Riff A
End Riff A
Gtr. 1: w/ Riff A, 2 1/2 times, simile
I don't mind, I don't mind, I don't mind, I mind, I mind, I mind if I'm old.
Get a - way, get a - way, a - way, a - way, a - way, a - way from your home.
Gtr. 1: w/ Fill 1
D5/A
F#5
I don't mind, I don't mind, I mind, I mind, I mind. Ah.
Pre-Chorus
D5 A5 C5 B5 D5 A5 C5 B5
E - ven if you have, e - ven if you need. I don't e - ven care. We could have a tree.
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
We could plant a house, we could build a tree. I don't e - ven care. We could have a tree, she said,
Fill 1
Gtr. 1

(F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5)

(F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (E5)
8va
loco

(F#5) (E5) (F#5) (A5) (E5) (F#5) (E5) (F#5) (A5) (F#5)
D.S. al Coda
1/4
*Bend gradually while trem. picking.

Coda
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 2
F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5
She said, she said, she said,

Free Time
F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5
she said.
Gtr. 1
1/4
1/4
fkbk.
pitch: F E

Tourret's

By Kurt Cobain

Tune Down 1/2 Step:
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Intro
Fast Rock ♩ = 172

Gtr. 1 (dist.)

F#5 A#5 B5 G5

*fdbk.

pitch: F#
*Microphonic fdbk., not caused by str. vibration.

F#5 A#5 B5 G5 F#5 A#5
Rhy. Fig. 1

B5 G5 F#5 A#5 B5 G5
End Rhy. Fig. 1

Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times

F#5 A#5 B5 G5 F#5 A#5 B5 G5

Lyrics Unavailable

F#5 A#5 B5 G5 F#5 A#5 B5 G5

Chorus

F#5 N.C. F#5 N.C. F#5 N.C. F#5 N.C.

Ay! Ay!

Gtr. 1 Riff A End Riff A

F#5
N.C.
Ay!
2.
Gtr. 1: w/ Riff A, 1st 3 meas.
Gtr. 1: w/ Rhy. Fill 1
To Coda
Interlude
*F#5
A#5
B5
G5
Gtr. 1
*Chord symbols reflect overal tonality.
D.S. al Coda
(take 2nd ending)
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1
w/ ad Lib voc., till end
Free Time
1/2
fdbk.
pitch: E
F#
E
Rhy. Fill 1
T
A
B

Blew

By Kurt Cobain

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

D5
N.C.
If you would-n't mind, _
1/2

D5
N.C.
_ I would like to leave. _
If you would-n't care, _
1/2

D5
_ I would like to leave. ____

Chorus
F5 G5 F5 G5 F5 D5 F5 G5 D5 G5 F5 N.C.(A♭5) F5 G5 D5 G5 F5 D5
Is there 'noth - er rea - son for your stain? Could you b'lieve who

F5 G5 D5 G5 F5 N.C.(A♭5) F5 G5 F5 G5 F5 D5 F5 G5 D5 G5 F5

we know stress or strain? Here is 'noth - er word that rhymes with shame. _

8va
loco 8va
full
full
1/2
*Trem. pick while bending note.

loco

D.S. al Coda
(take 2nd ending)
1/2
1/2

Coda
Outro
D5
N.C.
D5
F5
N.C.
play 6 times
Could do an - y - thing,
could do an - y - thing,
1/2
1/2

Free Time
D5
F5
N.C.
D5
w/ mic. noise & fdbk.
(approx. 15 sec.)
do an - y - thing.
1/2